

Moulding & Millwork Profile Guide



About OrePac Building Products



OUR HISTORY

OrePac is a family-owned and operated business, founded by the Hart family in 1977. Through strong leadership and a commitment to success, the company has grown into one of the premier distributors in the building industry.

Trust, integrity, and a dedication to excellence are the values most important to OrePac. That commitment can be found in the services we offer, the quality of the products we provide, and the way we treat our employees and customers. This dedication to our markets has enabled us to make a positive impact on the shelter industry and the communities we serve.

OREPAC SALT LAKE CITY

In 2002, OrePac Building Products established the Salt Lake City, Utah branch, which now distributes to a 500-mile radius around the branch location. The Salt Lake City branch operates with six private trucks and 170,000 square feet of warehouse space. This powerhouse branch has rightfully claimed the title of the largest moulding supplier in Utah.



★ **CORPORATE**
Wilsonville, OR

● **DISTRIBUTION CENTERS**



DISTRIBUTION CENTERS

Boise, ID
Bozeman, MT
Denver, CO
Ontario, CA
Phoenix, AZ
Sacramento, CA
Salt Lake City, UT
Spokane, WA
Tacoma, WA
Wilsonville, OR

MOULDING & MILLWORK

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Unfinished Woodwork is Vulnerable!

- Apply finish as soon as possible following the manufacturer's finishing instructions.
- Never expose unpainted millwork to direct sunlight!
- Always protect unfinished millwork from moist conditions. Never store on the ground, on concrete, or where rain can blow in.
- All mouldings should be stored horizontally off the floor and in a dry location.

It's critical to protect millwork from direct sunlight prior to finishing to avoid rapid drying and bleaching. Even a few hours exposure to direct sunlight causes drying and bleaching. Millwork must be stored in a dry area away from excess heat. Never store on the ground, nor allow wood to come into direct contact with concrete. The natural tendency of concrete to absorb moisture can create a "wicking" of moisture out of the air or the ground and into the wood.



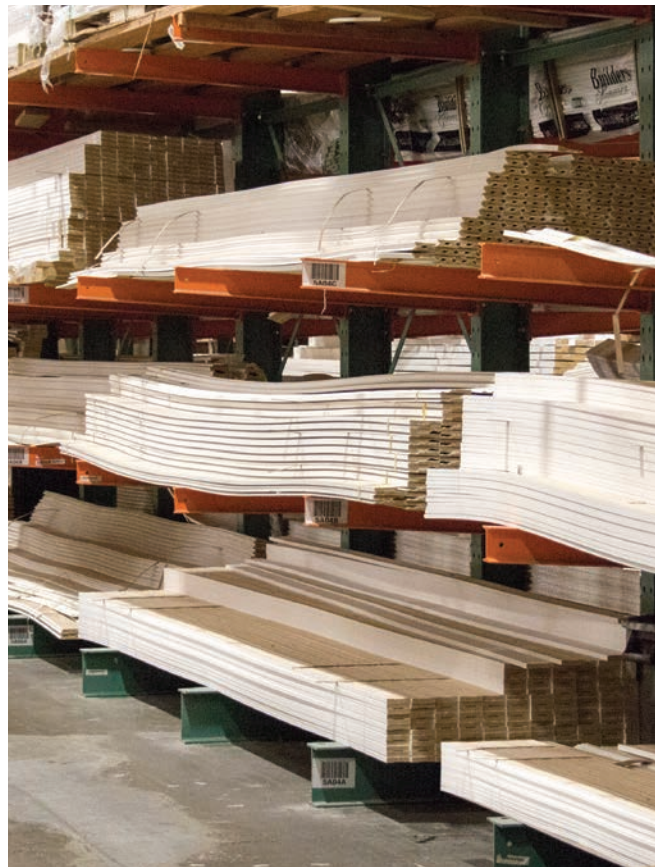
Mouldings Must be Acclimated

72 hours prior to installation, mouldings should be unbundled and allowed to acclimate to the environment in the room in which they will be installed, with a controlled humidity level. The humidity at the time of acclimation should be similar to the humidity expected upon occupancy of the project.



Finishing

Light sanding is required on all non-primed millwork prior to finishing. Follow manufacturer's recommended instructions for your product type.



BACK BAND

A rabbeted moulding used to surround the outside edge of casing.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.

BASE CAPS

A decorative member installed flush against wall at the top of an S4S baseboard. Can be used as panel moulding.

BASE SHOES

Applied where base moulding meets floor. Protects base from damage. Conceals uneven lines or cracks.

BEDS

Used where walls and ceiling meet. Installed either as flat or projected from surface.

BRICKMOULD

Used as an exterior door and window casing. A thick moulding providing a surface for brick or other siding to butt against.

CASING

Used to trim inside and outside of door and window openings.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

CORNER GUARDS

Outside (OS) corner guard is used to protect corners or to cover ragged edges where wall covering and painted surfaces meet at outside corner.

COVES

Concave profile. Used at corners, particularly as a ceiling cornice.

CROWNS

Used where wall and ceiling meet. Used to cover large angles; always installed projected from surface.

DRIP CAPS

Applied over exterior window and door frames. Keeps water from seeping under the siding. Also directs water away from window glass.

HAND RAIL

Used as a hand support in a stairwell.

HALF ROUNDS

Can be used as a screen moulding, bead shelf edge or panel moulding.

LATTICE

Originally used in trellis work. This small, plain S4S moulding is among the most versatile of profiles.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

QUARTER ROUNDS

May be used as a base shoe, inside corner moulding, or to cover any 90 degree recessed junction.

ROUNDS

Most often used as a closet pole.

SHELF EDGE / SCREEN MOULD

Used to hold glass in place. Also called glass stop, cove and bead, putty bead, glazing bead and staff bead.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

CROWN

Used where wall and ceiling meet.
Used to cover large angles; always installed projected from surface.

PANEL MOULD

Used to form panels on walls, ceilings or built up cornice applications.

CASING

Used to trim inside and outside of door and window openings.

STOP

Nailed to the face of the door frame to prevent the door from swinging through.

CHAIR RAIL

Interior moulding applied about one third up from the floor, paralleling base moulding and encircling the room.

WAINSCOT CAP

Trims out the upper edge or top of a wainscot. Covers plywood's rough sawn edge in installations where it's exposed to view.

BASE SHOE

Applied where base moulding meets floor. Protects base from damage.
Conceals uneven lines or cracks.

BASE

Applied where floor and walls meet, forming a visual foundation. Protects walls from kicks, bumps, furniture, etc. Base shoe and base cap are used to conceal uneven floor and wall junctions.



SP

SOLID PINE

Clear Pine is a knot-free wood with a signature rustic look. It is very sturdy and durable.



FJP

FINGERJOINT PRIMED PINE

Primed Fingerjoint Pine is great for those who plan on painting their millwork but still prefer to work with real wood as opposed to MDF.



FJ

FINGERJOINT RAW PINE

Fingerjoint Raw Pine is a paint grade product for those who plan on painting their millwork and prefer to work with real wood.



KP

KNOTTY PINE

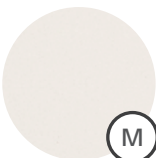
Knotty Pine is a stain grade wood with a signature rustic look. It is very sturdy and durable.



KA

KNOTTY ALDER

As one would expect, this wood can have many large knots and splits. This is the perfect choice for rustic style projects.



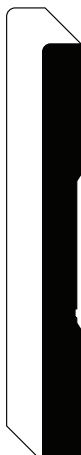
M

MDF

Medium-Density Fiberboard (MDF) is a reconstituted wood panel product. It is dry-processed fiberboard manufactured from wood fibers. Known for its consistency, ease of handling and superior paint adhesion.



BASE



403 - BULLNOSE <hr/> 1/2" x 4" (M)	603M - BULLNOSE <hr/> 5/8" x 5-1/2" (M)
603 - BULLNOSE <hr/> 1/2" x 5" (M)	805 - BULLNOSE <hr/> 5/8" x 7-1/4" (M)
803 - BULLNOSE <hr/> 1/2" x 7-1/4" (M)	613 - BULLNOSE <hr/> 5/8" x 5-1/4" (KA)



413 - BULLNOSE <hr/> 9/16" x 3-1/4" (KA)
--



623 - COLONIAL <hr/> 1/2" x 3-1/4" (M) 9/16" x 3-1/4" (FJ)
620 - COLONIAL <hr/> 1/2" x 4-1/4" (M) 9/16" x 4-1/4" (M)
618 - COLONIAL <hr/> 9/16" x 5-1/4" (M) 9/16" x 5-1/4" (FJP) (KA)
818 - COLONIAL <hr/> 9/16" x 7-1/4" (M)



496 <hr/> 5/8" x 5-7/8" (M)



145 - ENTRADA <hr/> 9/16" x 5" (FJ) (KA) (M)
--



265A

5/8" x 6-1/2"



566

3/4" x 5-7/8"



568

3/4" x 7-1/4"



366

5/8" x 5-7/8"



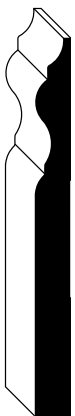
368

5/8" x 7-1/4"



218 - SIERRA

9/16" x 5-1/4"



680 - ALTA

9/16" x 5-7/8"



6688 - BEADED ALTA

9/16" x 6-1/4"



KEY:  Fingerjoint Primed Pine  Fingerjoint Raw Pine  Knotty Alder  MDF

BASE



411 - VICTORIAN		
9/16" x 3-1/4"		FJ
9/16" x 3-1/4"		KA (M)

514 - VICTORIAN		
1/2" x 5-1/4"		(M)
9/16" x 5-1/4"		FJ

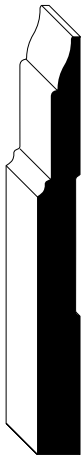
712 - VICTORIAN		
9/16" x 7-1/4"		(M)
412 - VICTORIAN		
9/16" x 4-1/2"		KA (M)



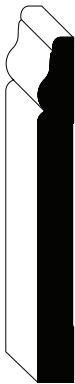
444 - COLONIAL		
5/8" x 3-1/8"		(M)
11/16" x 3-1/4"		FJ



604 - STEP		
9/16" x 5-3/4"		(M)



316		
5/8" x 5-7/8"		(M)
317		
5/8" x 7-1/4"		(M)



673
9/16" x 3-1/4" (M)
677
9/16" x 5-3/4" (M)
877
9/16" x 7-1/4" (M)



713 - STREAMLINE
1/2" x 3-1/4" (M)
9/16" x 3-1/4" (FJP)
726 - STREAMLINE
9/16" x 2-1/4" (FJP)




730 - UTAH	735 - UTAH
1/2" x 3-1/4" (M) (FJP)	9/16" x 2-1/4" (FJ)
733 - UTAH	739 - UTAH
9/16" x 2-1/2" (FJ)	1/2" x 4-1/4" (M)



Premium products
to complete your home



CASING



473 - BULLNOSE

9/16" x 2-1/4" | **FJ**

9/16" x 2-1/4" | **(M)**

313 - BULLNOSE

11/16" x 3-1/4" | **(M)**

433 - BULLNOSE


11/16" x 3-1/4" | **KA**

313L - BULLNOSE

5/8" x 3-1/4" | **(M)**


246C - BULLNOSE

11/16" x 2-3/4" | **(M)**




303 - BULLNOSE

3/4" x 3-1/2" | **(M)**



315

3/4" x 3-1/2" | **(M)**




353 BEADED

9/16" x 3-1/4" | **(M)**

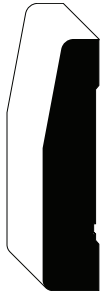
493

3/4" x 3-1/2" | **(M)**



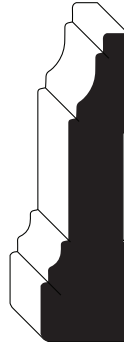
493S

3/4" x 3-1/2" | **(M)**



345 - ENTRADA

11/16" x 3"	FJ KA
11/16" x 3"	(M)



564

1-1/8" x 4"	(M)
-------------	-----



377

11/16" x 3-1/4"	(M)
-----------------	-----



323

11/16" x 3-1/4"	(M)
-----------------	-----



346 - ANDERSON

5/8" x 2-1/4"	FJP
9/16" x 2-1/4"	(M)

KEY: FJP Fingerjoint Primed Pine FJ Fingerjoint Raw Pine KA Knotty Alder (M) MDF



365

3/4" x 3-1/2"

(M)



363

3/4" x 3-1/2"

(M)



356 - COLONIAL

5/8" x 2-1/4"

(M)

11/16" x 2-1/4"

(FJ)



311 - VICTORIAN

5/8" x 2-1/4"

(FJ)

(M)

11/16" x 2-1/4"

(KA)

312 - VICTORIAN

5/8" x 3"

(M)

11/16" x 3"

(FJ)

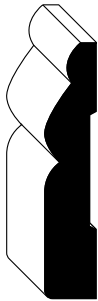
(KA)



304 - STEP

11/16" x 3-1/4"

(M)



318 - SIERRA
11/16" x 3-1/4" (M)



388 - ALTA
11/16" x 3-1/4" (KA) (M)



380 - UTAH
5/8" x 2-1/4" (M)
5/8" x 2-3/16" (FJP)




327 - STREAMLINE
11/16" x 2-1/4" (FJP)
328A - STREAMLINE
9/16" x 1-5/8" (FJ)



396 - FLUTED
9/16" x 3-1/4" (M)

KEY: (FJP) Fingerjoint Primed Pine (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF




321 - PENN
11/16" x 2-1/4" | 




972 - MULL
3/8" x 2" | 



72
11/16" x 3" | 



5514 - HEADER
1" x 5-1/4" | 



544 - HEADER	
1" x 3-1/2"	KA

545 - HEADER	
1-1/16" x 5"	M

546 - HEADER	
1" x 5-1/2"	M

548 - HEADER	
1" x 7-1/4"	M



RB3 - ARCHITRAVE	
1-3/16" x 3-3/4"	M



RB4 - ARCHITRAVE	
1-3/16" x 4-3/16"	M

RB4A - ARCHITRAVE	
1-5/16" x 5-1/4"	KA

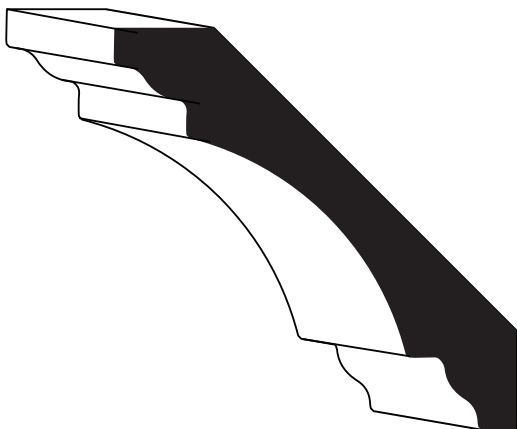
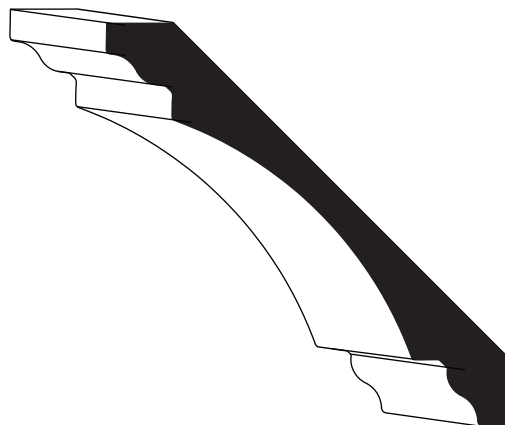
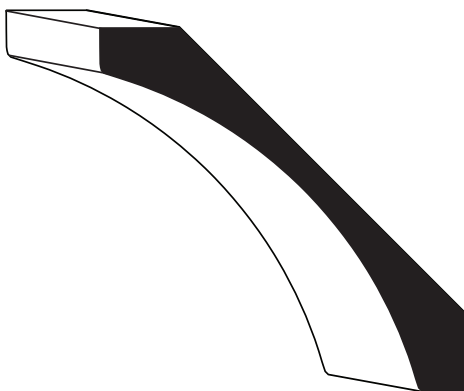
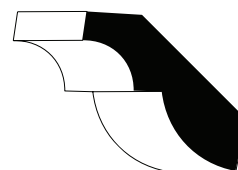


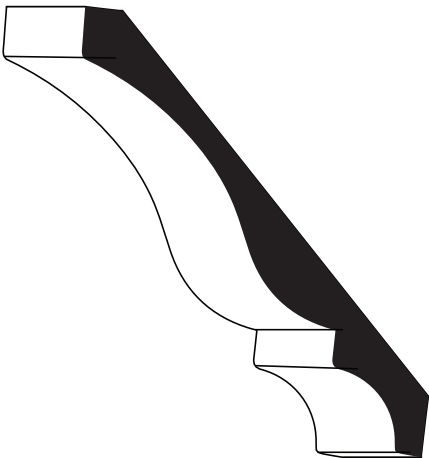
RB5 - ARCHITRAVE	
1-3/16" x 6-1/4"	M



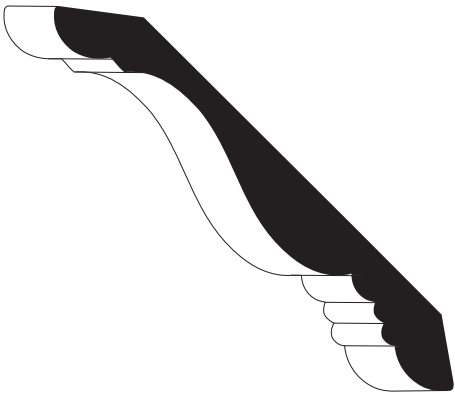


The finishing touches
to transform any room

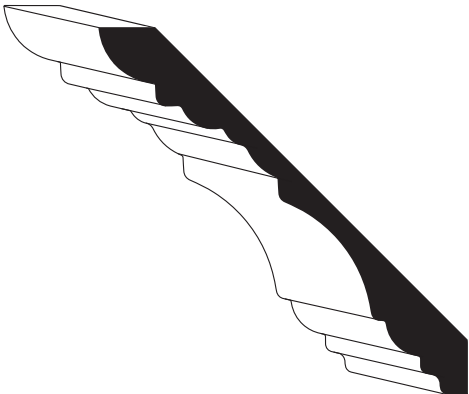
**724** $\frac{3}{4}$ " x 4- $\frac{1}{4}$ "**726** $\frac{3}{4}$ " x 5- $\frac{7}{8}$ "**794** $\frac{3}{4}$ " x 4- $\frac{1}{4}$ "**796** $\frac{3}{4}$ " x 5- $\frac{7}{8}$ "**798**1" x 7- $\frac{1}{4}$ "**74 - BED MOULD** $\frac{9}{16}$ " x 1- $\frac{3}{4}$ "



<div>45</div> <div>9/16" x 5-1/4" (M)</div>	<div>48</div> <div>9/16" x 4-1/4" (FJ) (M)</div> <div>5/8" x 4-1/4" (KA)</div>	<div>54</div> <div>9/16" x 2-1/4" (FJ)</div>
<div>46</div> <div>9/16" x 5-1/4" (FJ)</div>	<div>51</div> <div>9/16" x 3-1/4" (FJ) (KA) (M)</div>	



<div>305 - DECORATIVE</div>
1" x 8" (M)



<div>7167 - DECORATIVE</div>
11/16" x 6-1/2" (M)

KEY: (FJ) Fingerjoint Raw Pine (KA) Knotty Alder (M) MDF

MISCELLANEOUS



106 - SHIPLAP	
1/2" x 5-1/2"	(M)
108 - SHIPLAP	
1/2" x 7-1/4"	(M)



246 - HOOK STRIP	
1/2" x 3"	(M)
480 - HOOK STRIP	
9/16" x 3-1/4"	(M)



105 - WINDOW STOOL	
5/8" x 4-3/4"	(M)
108A - WINDOW STOOL	
5/8" x 7-1/4"	(M)



877 - STOP	
7/16" x 1-1/4"	(FJ) (KA)
887 - STOP	
3/8" x 1-1/4"	(FJ)
7/16" x 1-1/4"	(SP)



106 - T&G NICKEL BOARD	
1/2" x 5-1/2"	(M)



TJSTOP	
5/16" x 3/4"	(FJP)



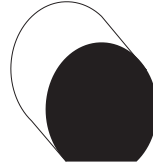
937 - STOP

7/16" x 1-1/4"



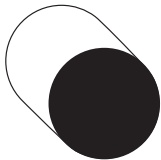
947 - STOP

3/8" x 1-1/4"



231 - HAND RAIL

1-1/2" x 1-11/16"



233 - FULL ROUND

1-5/16" x 1-5/16"



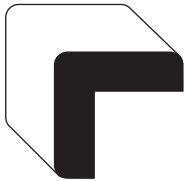
292 - CAP

9/16" x 1-1/8"





450 - CAP		
7/8" x 1-3/8"		FJ
451 - CAP		
1-1/6" x 1-3/8"		FJ



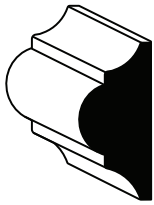
204 - OS CORNER		
1-5/16" x 1-5/16"		FJ
205 - OS CORNER		
1-1/8" x 1-1/8"		FJ



183 - PANEL MOULD		
9/16" x 1-3/16"		FJ



184 - PANEL MOULD		
5/16" x 7/8"		FJ



186 - PANEL MOULD

9/16" x 1-1/8"



187 - PANEL MOULD

11/32" x 3/4"



390 - CHAIR RAIL

5/8" x 2-3/8"



11/16" x 2-5/8"



5/8" x 2-5/8"



106 - QUARTER ROUND

11/16" x 11/16"



108 - QUARTER ROUND

1/2" x 1/2"



95 - COVE MOULD

11/16" x 7/8"



TJCOVE

3/8" x 3/8"

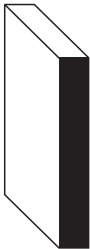


MISCELLANEOUS



129 - BASE SHOE

7/16" x 11/16" | FJP



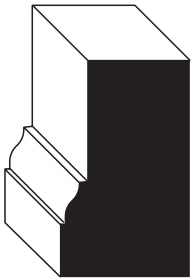
267 - LATTICE

1/4" x 1-3/8" | SP



142 - SCREEN MOULD

1/4" x 3/4" | SP



180 - BRICKMOULD

1-1/4" x 2" | FJP KA

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	603M MDF	F31260316	16'
	805 MDF	F31280516	16'
	413 KA	HDKA413	R/L
	603 KA	HDKA603	R/L
	623 MDF	F31162316	16'
	623 FJ	P21062316	16'
	620 MDF	F31162016	16'
	620 MDF	F31062016	16'
	618 MDF	F31061816	16'
	618 PFJ	HDPP618	16'
	818 MDF	F31081816	16'
	496 MDF	F31281816	16'
	145 FJ	P21014516	16'
	145 MDF	F31014516	16'
	145 KA	HDKA145	R/L
	145 KA FJ	A21014516	16'
11	265A MDF	F312265A16	16'
	366MDF	F31236616	16'
	368 MDF	F31236816	16'
	680 KA	A110680K	R/L
	680 MDF	F31068016	16'
	566 MDF	F31256616	16'
	568 MDF	F31256816	16'
	218 MDF	F31021816	16'
	6688 MDF	F311668816	16'
12	411 FJ	P21041116	16'
	411 KA	A110411K	R/L
	411 MDF	F31241416	16'
	414 MDF	F31141416	16'
	414 FJ	P21041416	16'
	412 KA	HDKA412	R/L
	412 KA	A110412K	R/L
	412 MDF	F31041216	16'
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	514 MDF	F310514A16	16'
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	677 MDF	F31067716	16'
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	713 PFJ	HDPP713	16'
	726 PFJ	HDPP726	16'
	730 PFJ	HDPP683	16'
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	739 MDF	F31073916	16'

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	313 MDF	F32031317	17'
	313L MDF	F32131371	7'
	313L MDF	F32131317	17'
	433 KA	HDKA433	R/L
	246C MDF	F32024616	16'
	303 MDF	F32230372	7'
	303 MDF	F32230317	17'
	315 MDF	F32231517	17'
	493 MDF	F32249317	17'
	493S MDF	F322496517	17'
17	345 FJ	P22034516	16'
	345 KA	HDKA345	R/L
	345 MDF	F32034571	7'
	345 MDF	F32034586	8'6"
	345 MDF	F32034517	17'
	377 MDF	F32037771	7'
	377 MDF	F32037717	17'
	564 MDF	F32256417	17'
	323 MDF	F32032317	17'
	346 PFJ	HDPP346-7	7'
	346 MDF	F320346A71	7'
	346 MDF	F320346A17	17'
18	365 MDF	F32036517	17'
	363 MDF	F32236317	17'
	356 MDF	F32135671	7'
	356 MDF	F32135617	17'
	356 FJ	P22035616	16'
	311 MDF	F320311A71	7'
	311 MDF	F320311A17	17'
	311 KA	A120311K	R/L
	312 FJ	P22031216	16'
	312 MDF	F32031271	7'
	312 MDF	F32031286	8'6"
	312 MDF	F32031217	17'
	312 KA	HDKA312	R/L
	304 MDF	F32030417	17'
19	318 MDF	F32031817	17'
	380 MDF	F32038071	7'
	380 MDF	F32038017	17'
	380 PFJ	HDPP386-7	7'
	380 PFJ	HDPP386	14'
	388 KA	A120388K	R/L
	388 MDF	F32038817	17'
	327 PFJ	HDPP327-7	7'
	327 PFJ	HDPP327	14'
	396 MDF	F32039617	17'
20	321 FJ	P22032116	16'
	972 FJ	P22097216	16'
	72 MDF	F32007216	16'
	5514 MDF	F322551416	16'
	544 MDF	F36054416	16'
21	546 MDF	F33054616	16'
	545 KA	A120545K	R/L
	548 MDF	F33054816	16'
	RB3 MDF	F320RB3RL	16'
	RB4 MDF	F320RB416	16'
	RB4A KA	A130RB4A	R/L
	RB5 MDF	F320RB516	16'

PAGE	NAME	CODE	LENGTH
CROWN			
24	724 MDF	F33072416	16'
	726 MDF	F33072616	16'
	794 MDF	F33079416	16'
	796 MDF	F33079616	16'
	798 MDF	F33079816	16'
	74 FJ	P23005416	16'
25	45 MDF	F33004516	16'
	46 FJ	P23004616	16'
	48 FJ	P23004816	16'
	48 MDF	F33004816	16'
	48 KA	A130048K	R/L
	51 FJ	P23005116	16'
	51 KA	A130051K	R/L
	51 MDF	F33005116	16'
	54 FJ	P23005416	16'
	305 MDF	F33030516	16'
26	7167 MDF	F330716716	16'
	106SL MDF	F362106SL	16'
	108SL MDF	F362108SL	16'
	246 MDF	F290246A16	16'
	480 MDF	F26048016	16'
	105 MDF	F27010516	16'
	108A MDF	F270108A16	16'
	877 FJ	P2508770M	7'
	877 FJ	P25087717	17'
	877 KA	A150877S70	7'
27	877 KA	A150877S80	8'
	887 FJ	P25088770M	7'
	887 FJ	P250L88770M	8'
	887 SP	HDSP1887	R/L
	106TG MDF	F363106TG	16'
	937 FJ	P25093770M	7'
	937 FJ	P25093780M	8'
	937 FJ	P25093717	17'
	947 FJ	P25094770M	7'
	TJSTOP	TJSTOP	7'
28	231 FJ	P24023116	16'
	233 FJ	P24023316	16'
	292 SP	HDSP292	R/L
	450 FJ	P24045016	16'
	451 FJ	P24045116	16'
	204 FJ	P24020416	16'
	205 FJ	P25020516	16'
	183 FJ	P24018316	16'
	184 FJ	P24018416	16'
29	186 FJ	P24018616	16'
	187 FJ	P24018716	16'
	390 KA	A130390K	R/L
	390 SP	HDSP390	R/L
	390 MDF	HDFFB390	16'
	106 PFJ	HDPP106	16'
	108 FJ	P24010816	16'
	95 FJ	P24009516	16'
	TJCOVE	TJCOVE	8'
30	129 PFJ	HDPP129	16'
	267 SP	HDSP292	R/L
	142 SP	HDSP142	R/L
	180 PFJ	P32018018	18'
	180 KA	A120180K08	8'
	180 KA	A120180K10	10'

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